

PLEASE EXCUSE OUR DAD

"Pilot"

Written by

Maddie Chavez &
Kavya Maran

PRODUCTION DRAFT
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HOLLY

Huh?

VIOLET

Thin walls. (Beat) Let's go. This should be fun. *

IVY

I'm worried for you if this is your definition of fun. *

Violet pulls her phone out and walks. Ivy and Holly follow. *

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INT. REYES HOUSE - HALLWAY / LILY'S ROOM

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Eli bangs on Lily's door. The girls and Kris trail behind. Violet is recording on her cell phone.

ELI

Lily? Lily! You in there?

When there's no response again, he bursts in.

ELI (CONT'D)

What are you doing-

He is abruptly cut off when he sees that LILY (22) is not alone. There is a man in bed with her. Everyone screams.

LILY

DAD!

Eli lunges at the man and throws him off the bed.

ELI

WHO THE FUCK ARE YOU?

VIOLET

See, I told you! *

RON FRANKFURT (37) pops right back up, unscathed. He extends his hand for a handshake. *

RON

Ahh, you must be the esteemed Eli. Ron Frankfurt. Honored to-

ELI

You've got some balls-

RON

Thank you... *

Ron looks down, sees that he's naked, and grabs a pillow to cover himself. *

RON (CONT'D)

Oh! My apologies. I like to sleep
al fresco. Keeps me closer to
nature.

*

ELI

And what would keep you further
from my daughter?

*

IVY

Yesterday's dinner is getting
closer to the back of my throat.

*

*

*

Violet talks to her camera.

*

VIOLET

Hey guys! It's me, Violet, and what
you just witnessed was a classic
throw-down between sugar-daddy and
biological daddy.

HOLLY

Lily, great news! We're doing our
Christmas card today!

LILY

Wait really? Why?

VIOLET

Don't listen to her.

*

ELI

Take the melodrama down a notch. We
are not in a soap opera. (Beat) We
are in a dark comedy about a family
dealing with loss and grief after
the untimely death of their mother.

*

*

*

*

*

A beat.

*

LILY

Dad. It's just that, well, it was
always, kinda... mom's thing.

*

*

VIOLET

Thank you! Doing it now is stupid.

*

IVY

For once, I agree with the idiots.

*

*

ELI

HEY! It was everyone's 'thing'.
(Beat) Asses in the studio at 2 or
you're all grounded.

*

HOLLY

Grounded? Since when do we do that?

ELI
Since beating your kids became
frowned upon.

IVY
You mean illegal? Well, except in
Florida. *

RON
Respectfully speaking, violence can
be a slippery slope. Especially
when directed at children. *

ELI
How about adults? *

LILY
Come on, this is RON. Remember I
told you all about my boyfriend?

EVERYONE
NO.

LILY
It's no big deal. He's just gonna
be staying with us for a bit.

In the background, Violet starts filming again.

ELI
Staying with-- how old are you?

RON
Age is just a social construct.

ELI
Construct it for me.

LILY
Dad, be nice. He's a professor.

IVY
Please don't say that like it's a
good thing. *

VIOLET
A professor of what exactly?

ELI
I'll do the questioning. (Beat) A
professor of what exactly?

RON

Psychology. My hope is to guide
young, impressionable minds through
the ups and downs of life.

IVY

From what I heard last night, she
was doing most of the guiding.

ELI

I need some air.

HOLLY

Is that a sex thing?

Eli starts to walk out.

VIOLET

(Calls out) I'm not doing the card!
Consider me officially protesting.

ELI

I'll consider you officially dead
if you're not in that damn studio.

Eli leaves the room in a huff. Kris goes to shake Ron's hand.

KRIS

I'm Kris by the way!

IVY

No relation.

VIOLET

He's not important.

KRIS

Great to meet ya. I should probably
go now and help dad - I mean - Eli.

IVY

Careful, you might contract
something with all that ass-
kissing.

KRIS

Don't worry. The state made my mom
vaccinate me.

Kris leaves. Ivy turns to leave too.

LILY

What? No welcome home hug?

Lily opens her arms. Ivy keeps walking out.

IVY

I'm gonna need you to shower first.

LILY
What's up with her?

VIOLET
She wasn't held enough as a child.
(Beat) I'm gonna go edit my vlog.

Violet exits. Holly waves and follows her out. Lily pulls clothes out of one of her suitcases.

RON
What's the hurry, babe?

LILY
I feel like I should check on Ivy.
She's barely spoken to me since last night. She's definitely repressing her grief and exhibiting symptoms of social withdrawal.

RON
You're so sexy when you talk psychology to me.

LILY
Focus!

RON
Mhm... well you should try-

<p>RON (CONT'D) Healing through vocalized re-experiencing of past traumatic distress?</p>	<p>LILY Healing through vocalized re-experiencing of past traumatic distress?</p>
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RON (CONT'D)
You took the words right out of my mouth.

LILY
Well, you wrote the textbook.

RON
I'm glad at least someone did the required reading.

LILY
While I'm gone, do me favor and see if the other two are okay?

RON
On it.